

My name is Cory Thuringer.kazaster@yahoo.com
I am a audio engineer that RELIES on local, regional and national musicians and recording artists for my livelihood.

Being a former unsigned musician, I know the hardships of trying to be heard. And trying to get any kind of publicity can be a harder struggle than writing and learning new song.

I was never able to get any quality airplay on local radio stations, even though at the time that my band was together, we were one of the largest drawing bands in the area (northern Minnesota)

All I ever got for a reply from the radio stations was it was there "policy" not to play unsigned artists.

The FCC should just STOP record companies from paying the media companies to play thier songs and artists. THAT SIMPLE!

SEE ABOVE

Local programing should include ALL media that is fit for broadcast.

YES

Record companies have been doing this for years. They don't pay the DJ's they pay the media giants that own the broadcasting company that runs the radio stations.

in some cases it is needed to keep smaller radio stations running. This should be a matter of how much profit the station makes, if they can afford on-air tallent they should pay for it.

EASY ENOUGH. What is played in New York is NOT What I want to here. I don't care what the "hot single in L.A. is. If I want to listen to radio stations in other markets I'll listen to them on the internet!

Should be raised to 1,000 watts or less!

I thank you for seeing a problem with this situation and look forward to finding a sollution that is fair for all parties